



# *Koori no Mamono no Monogatari*

*volume 2 chapter 1*

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*Storm in Heaven*

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# 氷の魔物の物語

8



杉浦志保

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冬水社



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KOHRI NO MAMONO NO MONOGATARI 8



ICHISUKI Comics

【収録作品】

氷の中に閉じ込められていた残忍で冷酷な魔物・ブラッドと、心優しい人間・イシュカの物語。第8巻はヴィルトとラプンツェルの出会いを描いた[RAPUNZEL]と楽しい描下しも収録！



●兄弟が結婚しました。あめでとうい  
お幸せに○ ちなみに結婚した時も、  
「ラブンツェルって男や」と驚きま  
した。気づってばごめんてば。古て  
王子+（＊結婚）高校ん時作つたキ  
ャラなので当座けて嬉しいです（弟  
王子も）。ちゃんと印刷される日が来  
るとはなあ…しみじみ。





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## [初 出]

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| 「コウモリの朝 I」第3回 | いちばん好き3月号(1998/1/24) |
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| 第3回           | いちばん好き6月号(1998/4/24) |



*Koori no Mamono no Monogatari 8*  
*Sugita SAITO*

# The Ice-Cold Demon's Tale

## Blood

A DEMON WHO WAS ONCE  
LOOKED AWAY IN LOVE HE IS  
DRAWN TO CONFLICT

UNUSUALLY FOR HUMAN,  
HE HAS THE UNIQUE  
ABILITY TO HEAL  
WOUNDS AND PASS  
THROUGH ANY BARRIER

## Isaac

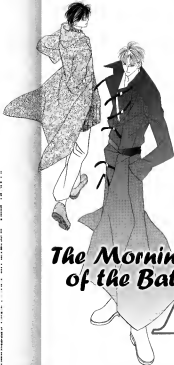
THE DEMON BLOOD WAS TRAPPED WITHIN ICE IN A CRYSTAL. ONE DAY, A YOUNG MAN NAMED DRAGON APPROACHES HIM. DRAGON, WHO WON FEAR HIM FOR BEING A DEMON, AND BLOOD IS DRAWN TO HIS KNOWLEDGE. WHEN THEY DISCOVER THE REEL, BLOODS HIS CAPTIVE. BLOOD DECIDES TO STAY WITH DRAGON, WHO HAS SOLIDIFIED THE CLIFFS OF ICE. HOWEVER, THERE ARE DEMONS AT THE CLIFF WHO ARE EAGERLY WAITING TO TAKE BACK THEIR LEADER BLOOD. IN ORDER FOR DRAGON'S SAFETY, BLOOD AGREES TO CARRY OUT A CONTRACT MADE WITH THE DEMONS. HOWEVER, BLOOD KNOWS OF WORKING HIMSELF TO COMPLETE SOLIDIFICATION, AND STRONGLY CONTROLLED BY HIS SUPERIOR INSTINCTS, HE WOULD DRAGON. BECAUSE OF HIS OWN TRUE NATURE, BLOOD TENDS TO SEAL HIMSELF AWAY, BUT BECAUSE HE CANNOT WITH DRAGON'S PROPOSAL TO ACT TO SAVE HIM. AFTER LEAVING BEHIND THE CLIFFS OF ICE, TWO PAIR POSE TO DRAGON'S PROPOSAL TO THE JEWELER. ON ROUTE, THEY STOP IN ON THE HOUSE THAT DRAGON WENT TO LIVE IN, BUT DRAGON IS UNUSUALLY HEARTLESS, AND BLOOD THEN REALIZES THAT DRAGON IS NOT THE ONE WHO IS WORTH OF HIS SERVICES. WHEN BLOOD TENDS TO DECIDE DRAGON IS WORTHLESS, HE LEAVES THAT THEY WON'T STAY AWAY BY A DEMON, BUT AFTER SUCCESSFUL OF DRAGON BECAUSE TO SURVIVE HIS ROAD OF HIS UNENDING DEATH. AND BLOOD TELLS DRAGON THAT HE IS ALLOWED TO BE AFRAID, AND DRAGON'S UNUSUAL IN THIS HOUSE WITH SO MANY OLD MEMORIES. BLOOD IS STILL THERE WHEN HE AWAKENS THE NEXT MORNING.

The  
story  
so  
far...

W. BLOODWORTH PERSON  
THROUGHOUT THE  
MAGAZINE ARE THE  
MAGAZINE



FOR MORE DETAIL  
PLEASE READ "BLOOD"  
NO MARCH NO  
MONDAY 1-7



# *The Morning of the Bat* I



WHAT  
IN THE  
WORLD  
IS  
THIS?

SIXTY  
YEARS  
AGO...

A  
"DEMON  
MANT"  
WAS IT

IT  
GOES  
BACK  
TO SIXTY  
YEARS  
AGO

THERE  
WERE FAR  
MORE  
DEMONS  
CRAWLING  
AROUND  
AT THAT  
TIME THAN  
NOW

THE  
LAND  
WAS IN  
RUINS

FOR THE  
PEOPLE  
BASTARD.

THEY  
USED  
DEMONS

IT WAS  
THE  
WISDOM  
TO BUILD  
THE  
TEMPLE.

WE  
FIRST  
HAD TO  
GET RID  
OF THE  
DEMONS

THEY  
WERE  
DEMONS  
IN THE  
LAND  
BASTARD.  
EVERY  
DEMON  
WAS A  
DEMON

THEY  
WERE  
DEMONS  
IN THE  
LAND  
BASTARD.  
EVERY  
DEMON  
WAS A  
DEMON

THE  
DEMONS  
WERE  
IN THE  
LAND  
BASTARD.  
EVERY  
DEMON  
WAS A  
DEMON

AND  
THEN, THE  
PEOPLE  
CAME UP  
WITH AN  
IDEA.

AND IT WAS  
THOUGHT THAT  
THE COMPLETE  
EXTINCTION OF  
DEMONS  
WOULD BE  
SURE DESTRUCTION.

OUR TACIT  
STRENGTH  
WAS IN THE  
TEMPLE.

THERE WAS  
NO WAY THAT  
THE PEOPLE  
COULD GATHER  
THEMSELVES  
ONE PLACE AND  
SEND OUT  
THEIR  
OWN  
OWN.

EVEN IF  
YOU CALL IT  
A "DEMON  
MANT".



"WE'LL HAVE  
THE DEMONS  
DISPOSE OF THE  
DEMONS."

THE MORE  
PERFECT  
THAT THIS  
TEMPLE WAS  
BUILT  
ACCORDING  
TO PERFECT  
PLANS.

THE MORE  
THE LORD  
THAT THIS  
TEMPLE  
DEMONS  
WOULD ALSO  
BECOME A  
PERFECT  
WORLD.



QUEST BY  
FOOTED CON-  
CULSION OF  
THE STRICTLY  
ABANDONED  
FOUR POINTS  
OF THE COMPASS.

THIS  
IS A  
HIGHLY  
SPIRITUAL  
PLACE.

...WENT...



"CAPTURE  
ALIVE!"

OF BACK  
OF THE  
FOUR  
REGIONS

AND THE  
OTHER.

WAS TO  
CAPTURE  
ALIVE THE  
FOUR  
DWARF  
LEADERS.

THE  
"DRAGON  
HUNT" HAD  
TWO  
IMPORTANT  
PURPOSES.

THE  
FIRST  
WAS, OF  
COURSE,

TO  
ENRICH  
DEMONS  
IN ORDER  
TO BUILD  
THE  
TEMPLE.



YOU  
COULDN'T  
AGAIN —

SUBU-  
SARA...

POWERFUL  
FOUNDATIONS WERE  
NECESSARY

AND IN  
ORDER TO  
HELP THEM  
ON

THESE  
BUILDINGS  
PROTECT  
THE PEOPLE —

THE  
TEMPLE  
THAT  
GUARDS  
THESE  
LANDS...

MUST  
ALSO  
DEVELOP  
PROTECT  
ALMOST  
UNCONQUERABLE  
EVIL MONSTERS



...?

THE  
CAPTURED  
DRAGONS,  
WITH THEIR  
WINGS AND  
POWERS UN-  
CHAINED,

HAD  
ONLY  
THEIR  
JAWES AND  
LINGS  
SEALED

SO THE  
DEMON OF  
THE NORTH  
WENT TO  
THE EDGE  
OF THE  
WIND

WHERE  
THEY  
WERE  
BOUND AS  
THE FOUNDATIONS  
OF THE  
BUILDINGS

THEY  
WERE  
EACH  
MOVED TO THE  
NEIGHBORING  
TERRITORY,



THAT  
SACRIFICE

... BUT  
ARE YOU  
KNOWING  
THE  
TRUTH

THE  
DRAGONS  
COULDN'T  
BE DEALT  
WITH OTHER-  
WISE



... YOU  
COULDN'T  
MEAN  
THAT  
THOSE  
DRAGONS

WERE  
LIVED AS  
SLAVES IN  
SACRIFICE

THE DEMON OF THE  
WEST WENT DEEP WITHIN THE  
WATERS.

AND THE DEMON OF  
THE SOUTH TO THE BEACH  
AND THE EAST TO THE  
MOUNTAIN.

...THEY  
WERE EACH  
MOVING...?

THEY  
WERE VERY  
HOSTILE TO  
THEIR  
FELLOWS  
FROM DIFFERENT  
TERRITORIES.

IN  
GENERAL,  
THE DEMONS  
ARE ONLY  
VERY  
STRONGLY  
ATTACHED TO  
THEIR TERRITORIES.

ISN'T THAT  
JUST LIKE  
OFFERING IT  
AS A SACRIFICE?

IT'S  
THE  
OPPOSITE.

ANOTHER  
TERRITORY.  
TODAY,  
YOU MIGHT  
BURY ONE OF  
STRONG-  
FORES.

SOUND  
THEIR ARMS  
AND LEGS,  
AND THROW  
THEM INTO A  
HOLE OF  
DEATH?

SO THEY  
TOOK THE  
DEMONS  
WITH  
STRONG  
POWERS.

TO THE  
LAST, THE  
LITTLE FISH  
WENT TO  
EAT THE  
BIG FISH—

WERE  
INSTEAD  
KILLED  
SLAY  
THEMSELVES.

THEY  
BECAME  
THE  
FOOD  
OF  
THEIR  
ENVIRONMENT.

...WELL??

EVEN WITH  
THE SOUND  
DEMONS  
SLAYING  
SPELLS  
UPON THEIR  
ARMS AND  
LEGS,

THE  
DIFFERENCE  
BETWEEN  
THEIR  
POWERS  
AND OTHER  
DEMONS'  
MAY HAVE  
BECOME  
CLEAR.

IT IS

A FOOL'S  
CARNI-  
BALISM.

WITHOUT KNOWING  
THAT IT WAS  
FOR THE  
TEMPLE'S  
SAKE,  
CONVINCE  
TO KILL  
DEMONS

...AND THE  
DISPELLED  
DEMONS,

THE  
DEMONS  
THAT WERE  
EATEN  
FURTHER  
SUPPORTED  
THE FOUNDA-  
TION AND  
THE TEMPLE  
DROVE IN  
STRENGTH.

AND SO THE  
NUMBER  
OF DEMONS  
PLUM-  
METED

"A  
FOUR."

THEN

THEN

THEY HAVE  
BEEN KEPT  
ALIVE AS  
THE FOUNDA-  
TION FOR THESE  
BARBERS  
...IT

COULD  
IT BE  
THAT,

FOR THESE  
SIXTY YEARS,

THEN  
WHY IS THE  
TEMPLE  
USING  
THEM?

HELL-  
SHE

DEMONS  
ARE NOT  
LIVING  
THINGS  
CORRECTLY

THEY ARE  
THINGS OF  
DARKNESS  
THAT ARE  
MEANT ONLY  
TO BE  
DESTRUCTED.

AND IS  
THE FOUNDA-  
TION OF  
THE MOST  
IMPORTANT  
IT CORRECT?

TO DO  
SOME-  
THING SO  
CRUEL...

"FOUR."



THAT IT'S  
THE SAME  
AS USING  
A HUMAN  
SACRIFICE?

THAT  
ARE YOU  
TRYING  
TO SAY  
BELLARY

"SACRIFICE"

IS IT  
ALL  
RIGHT IF  
IT'S A  
DECEIT



ARMED  
ROUND  
WITH  
DEATH

REFLECTS  
AND CON-  
CLUDES THE  
CALCULATION  
OF THE  
PEOPLE  
WITHIN THE  
BARBERS

IT'S  
THOUGH  
TO THE  
FACT THAT  
THEY USED  
DEATH  
AS SACRIFICE

THE LAND  
WAS ESTAB-  
LISHED WITH  
THAT  
POWER



SO IT'S ALL  
RIGHT TO USE  
SOMEONE AS  
LIVING FOUN-  
DATIONS FOR  
PEOPLE ON  
END AS LONG  
AS IT'S A  
DECEIT

THAT'S  
RIGHT



THOSE  
PEOPLE —  
THAT ARE  
ACTUALLY  
UNBORN-  
GIVEN AND  
SHOULD NOT  
EXIST —

...  
YOU'RE  
SAYING  
THAT

NOTHING  
ABOUT  
DEATH  
MAKES THEM  
WORTHY OF  
EXISTENCE

BEHOLD  
WHAT AM  
YOU  
SAYING











Said the  
bract  
sare  
thre

until a  
little  
while  
and

that's  
right,  
I, too,

there isn't  
out about  
but bit of  
idea in a  
season's  
experience

Oh

Do  
it  
more  
than

until  
now—

I don't  
ever  
question

that  
there is  
an unfor-  
gettable  
experience

who  
knew  
that?

that  
demons  
should  
be con-  
fined

the  
temple  
teaches  
about the  
sanctity  
of life

and says  
to believe  
in people,  
protect  
people—

but we  
can have  
fellow  
demons  
kill each  
other and  
not  
care?

we're  
treating  
them and  
killing  
them, too?

but  
wouldn't  
you say  
that  
demons  
devote  
people?

and only  
using  
demons  
when  
it's con-  
venient?

whether or not I  
was  
walking  
the right  
path



...WELL  
THEN, BELLOW.

AND  
WEATHER  
MORAL, THE  
WIND THAT  
REALITY.

DO YOU  
KNOW  
JUST HOW  
ALONE  
SOLITUDE

I'VE  
BEEN  
KILLED AT  
THE HANDS  
OF DEMONS  
DURING  
THE DEMON  
HUNTER?

ARE YOU  
TELLING  
ME THAT  
THERE ARE  
NO  
DEMONS  
WHO KILL  
HUMANITY?

AND  
DESPISE  
THAT. THE  
TEMPLE IS  
STILL IN  
THE  
CITY?

TELL  
ME, WHO  
DECIDED  
THAT?

...DOES  
EVERY  
DEMON  
HAVE A  
HEART?

WHAT OF  
EVIL SPIRITS  
THAT  
POSSESS  
WARRIORS AND  
CAUSE SL-  
AUGHTERS.

OR  
DEMONS  
THAT  
RESIDE ON  
VILLAGES  
AND SNATCH  
AWAY WOMEN  
AND  
CHILDREN?



—BUT  
STILL...



DEMONS  
AND  
HUMANES  
CANNOT  
COEXIST



—BUT  
STILL...



THERE  
MUST  
BE  
SOMEONE  
WHO  
KEEPS  
THEM  
AT  
A  
DISTANCE  
FROM  
DEMONS

IN  
ORDER  
TO  
PROTECT  
PEOPLE.

THAT,  
TOO...

YES, I  
KNOW  
THAT,  
TOO...



IT'S  
SOMETHING  
THAT  
YOU  
MUST  
AVOID

AND  
THAT  
DEMONS  
IS  
NOT  
SOMETHING  
YOU  
GET  
CLOSE  
TO

YES,  
I  
KNOW...



THE  
DEMONS'  
TRUE  
NATURE  
IS  
ALL  
TERRIBLE  
& DEAD



IF  
THE  
TEMPLE  
ACTS  
VAPORLY,  
ITS  
PROTECTION  
AGAINST  
SUCH  
THINGS  
WILL  
COLLAPSE

THEY  
MUST  
NOT  
BE  
ALLOWED  
TO  
LISTEN  
TO  
WHISPERS  
OF  
CREATURES  
OF  
THE  
DARK  
FROM  
THE  
SHRINE

MUST  
FIRST  
ABSOLUTELY  
DISMANTLE  
THE  
EXISTENCE  
OF  
DEMONS

THE  
TEMPLE,  
WHICH  
JUDGES  
PEOPLE,

I KNOW

THAT,  
TOO...



BUT STILL





WITH A  
REJECT

...KNEW  
A DEATH



THAT  
DEATHS  
HAVE  
HEARTS,  
TOO.

[WHIMPER...]



YOUR  
BROAD-  
FOOTED

YOU'RE  
A GOOD  
BOY.

DEATH  
DON'T

...WHAT  
ARE YOU  
CRYING  
ABOUT?

BELL-  
CAT

YOU  
BECOME  
SOMEONE  
WHO  
HELPS  
PEOPLE

...THERE  
WERE...

...GO  
AWAY  
GAD...

THE  
ONE  
WHO  
GAVE ME  
SELF-  
CONFIDENCE  
AND  
PRIDE

...WAS  
MY  
BOARD-  
FATHER

WE'RE  
JUST JUSTIFYING  
OURSELVES  
AND EXPLAINING  
AWAY EVERYONE  
ELSE'S

ABSENCE WE  
JUST BEEN  
ACTING LIKE  
WE'VE NEVER  
SEEN A DEMON LIKE  
THAT?

EVEN THE  
ONES WHO  
FEEL THE  
SAME ABOUT  
HUNTING  
THAT  
WARRIOR BOTH

ARE YOU  
SAYING  
THAT WE  
CANNOT  
LET ANY DEMONS  
LIVE.

THE  
THESE  
THE  
THE  
PATH

WAS MY  
SECOND-FATHER

EVEN  
THOUGH  
THE ONE  
WHO  
ALSO  
TAUGHT  
ME

DO  
WE...

HAVE TO  
RENOUCE  
EVEN  
THOSE  
DEMONS  
WHO DO  
HAVE  
HEARTS?

FOR...

AND I  
BOTH  
SECOND-FATHER

IN THE  
END, THE  
TEMPLE

HAS DONE  
NOTHING  
BUT  
ACCEPT  
DEMONS,  
HASN'T IT?

UNTIL  
THE  
END.

DOUBT  
AND  
QUESTION.

EVEN  
IF YOU  
THINK IT IS  
A DEMON  
WITH A  
HEART

THERE IS  
ABSOLUTELY  
NO WAY THE  
TEMPLE CAN  
PLACE  
DEMONS  
BEFORE  
PEOPLE

SELL-  
OUT

BEFORE  
ANYTHING  
ELSE, PRO-  
TECTING  
HUMANS IS  
OF UTMOST  
IMPOR-  
TANCE TO  
US





THAT'S  
RIGHT

DOUBT-  
BUT NOT

THAT  
IS OUR  
JOB.

...  
EVEN  
THOUGH  
HUMANES

ARE  
SUPPOSED TO  
BELIEVE  
Y

HUMANES  
ARE  
SUPPOSED  
TO DOUBT

AND ON  
TOP OF  
THAT,



BE IT  
GOOD OR  
BAD,

LEARN TO  
MAKE SURE  
YOURSELF  
AND SEE THE  
TRUTH BEHIND  
EVERYTHING.



...WHAT?

"MAKE SURE YOURSELF"



I  
KNO.

KNOW  
A DEMON  
WITH A  
HEART.



... IT'S A  
DIFFICULT  
THING, BUT  
THE TRUTH  
IS...



AND AS  
FOR THOSE  
WHO  
"FACE-  
TOGET" IN ALL  
MATTERS,

I  
THINK  
IT DOES  
APPLY TO  
DEMONS  
AS WELL.



BUT IN  
THE  
END  
DEMONS  
DECIDE  
THAT THEY  
LIVED.

THAT

WAS  
THE  
ONLY  
ONE.



BUT  
THAT MOST  
DANGEROUS  
THAT MUST  
BE FACING  
IS ALSO  
TRUE



THE  
TEMPLE'S  
VIEW  
MAY  
VERY  
WELL BE  
BIASED.



THEY  
ARE

FACE-  
TOGET  
MATTERS



I  
THINK  
IT IS  
IMPOR-  
TANT



TO  
LEARN  
HOW TO  
RECOGNISE  
THOSE  
EXCER-  
TIONS



SO THEY  
MUST BE  
DISTANCED  
FROM THAT  
WHICH MAY  
HAVE THEIR  
HEARTS  
FALL TO  
WEARINESS



PEOPLE  
CANNOT BE  
GOOD AND  
STAYING  
ALL THE  
TIME





FROM  
THE  
NORTH



YOU  
REALLY  
ARE A  
STRANGE  
DEMON



—SULLO—



SO THERE'S  
A DEMON —

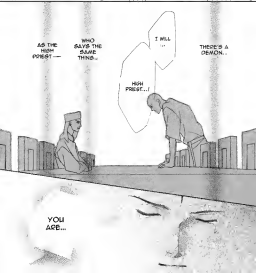


"MAKE  
SURE  
YOUR-  
SELF  
..."

"OF  
EVERY-  
ONE,  
ONE BY  
ONE."



YES...



AS THE  
HIGH  
PRIEST —

WHO  
SAYS THE  
SAME  
THING...

I WILL  
...

THERE'S A  
DEMON...

HIGH  
PRIEST...!

YOU  
ARE...



YOU ARE  
REALLY...



...JEEZ.

WHAT DID  
BLOOD  
SET UP TO  
IN TOWN?

QUITE A  
STRANGE  
DEMON...



...NO  
APPEARANCE?

THAT  
TIME —  
WHEN HE  
CALLED OUT  
TO ME, NO  
APPEARANCE  
WAS...

...SO,  
CALLED

I CAN'T  
SEE  
INTO A  
TEMPLE  
BARRIED

WITH MY  
CRYSTAL  
BALL.

...FO  
WELL

THEN  
BLOOD  
COULD HAVE  
FILLED  
MOUTH-  
TO-MOUTH

IF HE HAD  
THE POWER  
TO HEAL  
WOUNDS BY  
LICKING IT

THE  
CLAW  
HATCH  
ON HIS  
BACK

AND LET  
SOME  
OTHER  
DEATH  
WALK THAT  
KIND OF  
WOUND

IN THE  
RIGHT  
PLACE,  
THERE'S NO  
WAY THAT  
HE WOULD  
SOON  
GET

THE  
CLAW  
HATCH  
ON HIS  
BACK

THE  
DEATH  
SWORD



THE  
WALKER  
WALK

IT LOOKED  
LIKE HE WAS  
ON THE EDGE  
OF SCISSORS  
INTO THE  
INSTINCTS OF  
SURVIVAL

"THE  
WOUND  
ON HIS  
BACK"

"A BODY  
LIVED BY THE  
POWER OF  
THE JEWEL"

"SURVIVAL  
INSTINCT"

"A SWORD  
THAT EATS  
POWER"

...ALL...



GOOD MORNING!

OH!

OH! WARD'S BLOOD!

TAKING A MORNING BATH.

WAS I RIGHT? WARD'S BLOOD IS HOT!

NO!

GOOD MORNING, WILD-SLUT!



WHA??

NO, NO, REV. BROT!

NO!

OH, THAT'S RIGHT!

NO.



SPEAKING OF BLOOD, WE DON'T HAVE YOUR FULL NAME!

WHAT IS IT?

MY NAME?

OH, YES!

SORRY, NO!

"TIGALI-CA-SHIN"

WILD?

YOU SHOULDN'T CALL HIM "WILD" AND "BROT" AND SUCH!

SLUMP

MASTER..

THE  
SEASON  
HE  
SAID  
HE'D  
HEAL IT

Chapter 1





BUT  
THAT HE  
ACTUALLY  
DIED...

HE'S  
GONE...

Over his  
shoulder...

HEAR...

NO BLOOD  
REALLY DID  
BRING HIM  
BACK WITH  
THE TEAR  
JEWEL...

MY  
HEART  
DIDN'T  
EVEN  
BEAT

AND SO  
I DIED  
ONCE,

BUT  
WHEN I  
CAME TO, I  
HAD COME  
BACK TO  
LIFE. SO I'M  
UNDIED!

WELL,  
THAT'S  
RIGHT.

I SEE.

NO MORE  
WARRIOR

AND THEN...  
I THOUGHT  
THAT I  
COULDN'T  
GO BACK  
TO THE  
VILLAGE...

HEAR

...AND  
THAT'S WHY  
YOU'RE  
GOING  
ALONG WITH  
BLOOD?

DELICATE.

AND VERY  
MUCH SO.  
HASN'T HE

THE DAY  
IT SETS  
OUT THAT  
HE'S A  
DEMON.

IT'LL BE  
IMPOSSIBLE  
TO STAY  
IN THE  
VILLAGE,  
RIGHT?



AND IT SEEMS  
LIKE IT  
WOULD GO  
AGAINST  
HIS NATURE...

TO SECRETLY  
LIVE THERE,  
ALWAYS  
ON THE  
LOOKOUT

OH,  
BUT...



IS... IS  
THAT  
YOUR...

MAYBE

HE  
DIDN'T  
EVEN  
KNOW  
HOW TO  
SCARE  
PEOPLE

SO IT'D  
BECOME  
FORCED  
AND  
UNNATU-  
RAL, RIGHT?

AND  
DANGER  
AND  
HUNGER  
ARE FUN-  
DAMEN-  
TALLY  
DIFFER-  
ENT,

HE SAID  
THAT HE'S  
NEVER  
LIVED  
NORMALLY  
BEFORE

YOU  
WANT  
TO LIVE  
WITH  
BLOOD,  
IS IT?

IT'S  
NOT  
LIKE...



...YOU  
DON'T  
NEED TO  
WORRY  
THAT  
MUCH

HE'S PRO-  
BABLY  
NOT LIVING  
IN A  
HOUSE,

HA

I  
FLAME  
NOT...

THAT  
HADN'T

BEEN  
DECIDED,  
BUT...





YEAH

HE

DOES

UP  
NORTH

IT WOULD  
BE NOTHING  
BUT GOOD  
NEWS IF HE  
RETURNED  
TO THE  
NORTH

HE HAS  
GUIDE THE  
GROUP OF  
COMPANIONS  
WOULDN'T  
HE?

YEAH??

BLOOD  
I ASKED



SHUN-  
GAMA

HAVE  
YOU HAD  
A GOOD NIGHT'S  
REST AND  
CLEARED  
YOUR?

—GOOD.  
I'M  
GOOD.

YES

WELL—

... I'M  
TERRIBLY  
SORRY FOR  
LAST  
NIGHT.

I'M  
AFRAID I  
QUITE  
LOST MY  
COMPO-  
SURE



THE  
MAN  
FROM  
THE  
FUTURE

AS YOU WERE  
INFORMED  
YESTERDAY,  
ABOUT THE  
BARRIER AT  
TOL...

EVERYONE  
PLEASE  
COME THIS  
WAY

THESE  
IMPOSSI-  
BLY  
STRANGE  
THINGS  
CONTINUE

A  
BARRIER  
AT TOL...

WHAT  
IN THE  
WORLD IS  
HAPPEN-  
ING?

THE  
CAVE OF  
JEWELS.



WILL HAVE TO  
CONTACT

THE ONE  
WHO CAME  
THE SWEEP

WISDOM

AND  
APPROVED  
THAT POWER  
OF CHUCK-  
SUN'S ALSO  
HAD TO DO  
WITH IT

THE  
TEMPLE

IRRECA-  
RAN, WHO  
SEEMS TO  
HAVE THAT  
SPECIAL  
POWER

...THERE'S NO GUARANTEE THAT THEY'LL LET HIM LIVE.

GELBERT

THE TEMPLE WILL SEE HIM AS NOTHING BUT A DEMON.

PEPE  
DE BATH  
THAUCIE

AND I  
KNOW  
THAT  
HAPPENS.

NO MATTER  
WHAT  
ANYONE  
SAYS.

...  
YES.

HOW-  
EVER.

...I FOUND  
THE BURGER  
AT TONI BY  
PURE CONCO-  
RENCE

...THAT'S  
INCREDIBLY  
DIFFICULT.

THAT  
THERE ARE  
MANY  
THINGS...

THAT I  
HAVE YET  
TO SEE IN  
THIS  
WORLD

I  
THINK

HIGH  
PRIEST

"PURE  
WISDOM  
YOURSELF  
AND OPEN  
THE TRUTH  
BEHIND  
EVERY-  
THING."

THAT I  
DECIDED

THERE'S  
ONE  
THING...

...I DON'T  
KNOW WHO  
WITHDREW IT.

BY THE  
TIME I  
FOUND THE  
BURNER,

THE  
SWORD  
HAD  
ALREADY  
BEEN  
DRAWN.



THAT I  
DECIDED.

THERE'S  
ONE  
THING...

THE  
BURNER  
WAS  
FOR  
THE  
MONT  
JUST  
BEFORE  
HE  
DIED.

THE  
MONT  
WAS  
THE  
MONT  
WAS  
THE  
MONT

THE  
MONT  
WAS  
THE  
MONT  
WAS  
THE  
MONT

THE  
MONT  
WAS  
THE  
MONT  
WAS  
THE  
MONT

THE  
MONT  
WAS  
THE  
MONT  
WAS  
THE  
MONT

THE  
MONT  
WAS  
THE  
MONT  
WAS  
THE  
MONT





YESH  
THANKS  
FOR  
HAVING  
US

WILL  
TAKU  
TAKE  
CARE



...YESH

OR  
GINTA

THOUGH  
CAN YOU  
TAKE CARE  
AS WELL



I WILL  
BETRAY  
THE  
TEMPLE,  
SO...

FOR  
YOUR  
SAKE  
ALONE...



SWELL

OR FOR  
YOUR SAKE



I KNOW  
ONE  
WITH A  
HEART.

THERE  
IS SOME-  
THING  
THAT  
MUST BE  
TESTED.



I  
KNOW

THE  
ONLY  
ONE  
WHO  
CAN  
DO  
THIS

Whoosh





close...

THAT, AND...

HOW DELICATE  
HE'S BECOMING.



ALL  
RIGHT?

WELL,  
THEN, YOU  
TWO, TAKE  
CARE!

OH, NO,  
NOTHING.

THANKS?

IT'S  
EYES-  
BROW'S  
INFLUENCE,  
CERTAINLY.

YEAH.

BLOOD-  
SWEAT'S  
EXPRESS-  
ION.

HIS  
BECOME  
BLACK  
MORE  
GENTLE,  
DON'T YOU  
THINK?

YEAH.



ALL  
RIGHT?

I'LL BE  
RIGHT  
BACK.  
YOU  
GO  
ALONE.

WHAT?

OH,  
YEAH?

I  
FORGOT  
TO TELL  
THEM.



I  
FORGOT  
TO TELL  
YOU.

YEAH?

WHAT?

BLOOD.

click



WHAT'S WITH THE  
SCARS ON  
YOUR  
BACK?

HEY  
KID



TO GET  
A PERSON  
LIKE THAT  
SET CLOSE  
TO THE  
KID

THAT'S  
NOT  
ACCEPTABLE, IS  
IT?

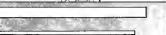
THAT'S  
BETTER  
ONLINE  
YOU  
BLOOD

THE  
WOUND  
THAT  
BLOOD  
MADE

IT LOOKS  
LIKE YOU  
WERE  
SLASHED  
BY CLAWS

ARE  
YOU  
OKAY?

HE'S  
TALKING  
ABOUT



WHY?!

WH...

NOTHING  
I CAN DO  
ABOUT  
IT..!!

NOTHING  
I CAN DO  
ABOUT IT.

WILD-DAN KNOWS  
NOTHING ABOUT  
WHAT HAPPENED AT  
TOM OR MY SCARS  
OR ANYTHING, SO  
OF COURSE HE  
WOULD SAY THAT  
NOTHING I CAN DO  
ABOUT IT.

THAT'S...

HAVE TO SAY  
THAT WITH  
SUCH PROBO-  
LOUSLY NICE  
THINGS..!

HE HE  
DIDNT

STEP

STEP

STEP

STEP

OUT...

BUT HE  
CAN  
TOUCH MY  
BACK  
AGAIN..

WHAT  
SHOULD  
I DO..

I  
SHOULDN'T  
WORRY  
ABOUT  
THIS

TO NOT  
WORRY  
ABOUT  
IT

THERE'S  
NO  
WAY

WUT..

WHAT  
SHOULD I  
DO?

I CANT  
TELL HIM  
NOT TO  
WORRY  
ABOUT IT  
OF HE IS  
WORRIED  
IT'LL BACK-  
FIRE..!!

...IS IT  
IMPOSSIBLE?

MEMBER  
OF US IS  
ALREADY  
DEPART

RECENT  
WIFE  
AND I...

...THAT  
WAS  
IMPOSS-  
IBLE

THAT I  
WANT US  
TO LIVE  
TOGETHER  
TO SOME  
THING

I FIGURED  
I WOULD  
WORRY  
ABOUT  
HOW TO  
SAY IT,  
BUT...

WHEN I WROTE THE  
LETTER, I'LL TALK

TOGETHER

WHEN I  
WROTE  
ABOUT  
IT?

WHEN I  
WROTE  
ABOUT  
IT?

IMPOSS-  
IBLE?

IS IT THAT  
IMPOSSIBLE?

IT MIGHT  
BE IMPOSS-  
IBLE FOR  
BLOOD

THAT  
LADIES

ALL  
OF A  
SUDDEN  
DEADLY

...WHAT?

...WHAT?





WHAT  
SHOULD I  
DO?

JUST  
WHEN

DO I  
BECOME  
THIS  
LONELY?

...DEUCE.

IF I'M  
ALONE

I WON'T  
RECOVER  
WILL I?



I CAN'T...



TRULY?

I DIDN'T  
LIGHT IT.



IT WAS  
BLOOD.

I CAN'T...

CREATE  
THAT  
LIGHT...

ON MY  
OWN







THAT'S  
RIGHT.

OH.

OH,  
YEAH.

WELL,  
YEAH.

OH,  
ANOTHER.  
DO YOU  
FIND THE  
KEY?

RUSTLE

THESE  
STRAIGHT-  
FORWARD  
FEELINGS  
FOR OTHER  
PEOPLE.

DEVONS  
AND  
HUMANS.

IT'S OB-  
TAINLY THE  
SAME FOR  
EVERYONE.

THERE'S  
NO OP-  
FERENCE.

IF  
YOU  
WANT  
TO  
SEE  
THE  
LIGHT  
TO  
THE  
LIGHT.

I'LL BRING  
LIGHT TO  
THEM.

IF IT'S  
SO DARK  
THAT YOU  
CAN'T  
SEE.

FOUND  
IT.

THEN  
YOU  
JUST  
NEED TO  
PUT ON A  
LIGHT.

IT'LL DEFINITELY

BE ALL DONE.

SO THAT  
EVEN  
DEMONS

CAN  
ACHIEVE  
HAPPY-  
NESS...



Which means I'll  
get stuck  
having to  
deal with  
that  
damn...

...SURE

LET'S GO  
OVER TO  
MID-SUMMER  
PLACE AGAIN  
SOMETIME!

FEAR?

BLOOD

NO  
FEAR

WELL,  
MAYBE.

IT'S  
WISE TO  
BE ALONE,  
JUST THE  
TWO OF US







YOU  
BECAME

OH,  
I SEE.

OUTSIDE  
AHEAD OF  
THE  
BEST.  
DIDN'T  
YOU.

CLICK



OPENED.



I'M  
SORRY.



IT !

FLICKER

SORRY,

YOU TWO



...HIS  
NAME IS THALIA.

HERE A  
YOUNG  
RED-  
HEADED  
RUN WITH  
BLINDS

HE  
AGE IS  
11 OR  
12

DO  
GIVE  
UP.

I'M  
PROOF  
OF  
THAT.

BUT IT'S  
ALREADY  
BEEN  
PROVED.

NOT ALL  
DEMONS...

CAN'T ACHIEVE  
HAPPINESS...

VERUCA...

LOVE  
MYSELF

VERUCA...





# *Koori no Mamono no Monogatari*

*volume 1 chapter 1a*

*Scanned by daffodil*

*Translated by Dedibayn*

*Cleaned by crimsonyume*

*Edited by ngocham037992*

*GC by Amañi & Kalandel*

*Storm in Heaven*

[www.plumeofheaven.net](http://www.plumeofheaven.net)



# *Koori no Mamono no Monogatari*

*volume 2 chapter 18*

*Scanned by daffodil*

*Translated by Deliforyn*

*Edited by megotram637992*

*QC by Amaki & Kalandel*

*Storm in Heaven*

[www.storminheaven.net](http://www.storminheaven.net)

THEY  
LIVED A  
HAPPY  
COUPLE

ONCE  
UPON A  
TIME, IN A  
CERTAIN  
PLACE,

AND  
THE  
WIFE

WAS  
DYING TO  
HAVE THE  
DISTASTEFUL  
LETTUCE  
FROM THE  
GARDEN

PLEASE,  
DEAR,

I KNOW  
IT, NO  
MATTER  
WHAT

IF I  
CAN'T EAT  
IT, I'LL  
DIE.

WAS THE  
TERRIBLE  
WITCH'S  
GARDEN

THE WIFE,  
WHO WAS  
WITH CHILD  
OUT BY THE  
WINDOW,

AND  
SHOOK  
OUTSIDE,  
DAY AFTER  
DAY  
THOSE,  
OUT-  
SIDE.

OUT  
TWO TIMES,  
THE WITCH  
CALLED  
TWO.

AND  
SO THE  
MARRIED  
CUPLE  
WENT INTO THE  
GARDEN.

AND  
OH

IT  
WAS  
DELICIOUS

PLEASE,  
DEAR,

ONCE  
MORE,

JUST  
ONCE  
MORE

FOR  
THE  
SAKE  
OF  
HIS  
BE-  
LOVED  
WIFE,

THE  
MAN  
WENT  
HOW  
SHOCK  
PAST  
THE  
WITCH  
AND  
STOLE  
THE  
LET-  
TUCE

AND IT  
WAS  
VERY  
TASTY

YOU' WHIST  
AND YOU  
COULD

**Rapunzel**



WAS NAMED  
"RAPUNZEL"  
AND CARRIED  
AWAY BY THE  
WITCH

AND THEN  
THE CHILD  
THAT WAS  
BORN

IF YOU  
SAID ME  
YOUR NAME  
WHEN IT IS  
BORN,

I WILL  
FREE  
YOU

PROFESSOR  
OF THE  
UNIVERSITY  
OF  
MAGIC

AND  
WELL,  
WELL,

NOW  
BEAUTIFUL  
RAPUNZEL  
BECAME...

Good Story

# Rapunzel

ラプンツェル

OH,  
RAPUNZEL,

LIFT DOWN  
YOUR HAIR

WITHOUT  
LETTING THE  
CHILD GO  
OUTSIDE OR  
SEE ANYONE  
ELSE,

AND  
THAT  
PASSED  
BY

THE WITCH  
THUS DROPPED  
RAPUNZEL,  
LOCKED UP  
IN THE  
TOWER

THE WITCH DID  
NOT ALLOW  
RAPUNZEL THE  
SMALLEST BIT  
OF FREEDOM,

THE WITCH  
USED RA-  
PUNZEL'S  
LONG BRAID  
TO CLIMB  
THE TOWER

SHE LOCKED  
RAPUNZEL UP  
AT THE TOP OF  
A TALL TOWER  
DEEP IN THE  
FOREST

AND  
AFTER  
SOME  
TIME,





t h a n k

t h a n k

Litter



Master-

Master

Prey?

Master

Is it prey?

Is it prey?

t h a n k

t h a n k

t h a n k



NO...



WHERE  
DID EVERY-  
ONE GO?

FATHER  
AND  
MOTHER?

WHERE  
ARE  
THE  
SIBLINGS?



stop

WHERE  
DID  
EVERY-  
ONE  
GO?

WHO IS  
THAT?

IT'S  
DARK,  
I CAN'T  
SEE

WHERE  
IS  
THIS?

HOW  
ANNOY-  
ING.



DON'T  
COME  
NEAR.



IF  
THERE'S  
ANYTHING  
I HATE—

IT'S  
BRATS  
WHO  
CRY.

HEY.

DO ME  
A FAVOR.  
WILL YOU  
AND DON'T  
START  
BAWLING  
ON ME

IT'S  
SO  
HIGH

A TALL  
TOWER



OW!



...HUM?

YOU'RE  
THE LORD  
MAGE,  
AREN'T  
YOU?

MAGES USE ALL  
SORTS OF MAGIC,  
SO THEY LOOK  
A BIT DIFFERENT  
FROM OTHER  
PEOPLE.

I READ  
THAT IN  
A BOOK.

DO YOU  
HAPPEN  
TO BE...

THE  
LORD  
MAGE?

L  
O  
R  
D  
M  
A  
G  
E

THAT  
CAN

NO.

WELL, THEN...

THE FOREST  
DOWN THERE  
IS THE DEATH  
FOREST,  
ISN'T  
IT?

MY FATHER  
SAID THAT  
THERE'S A  
TERRIBLE  
RISK OF  
DIEING  
THERE.

SINCE I  
FOUND  
YOU AND  
ENJOINED  
YOU, OUT

WELL, OF  
COURSE  
NOT.

BUT  
I CAN'T  
REMEMBER  
WHAT  
HAPPENED  
AFTER  
THAT.

THAT WAS  
A PAINFUL  
DREAM  
AFTER  
YOU.

OH,  
THAT  
WELL.

I  
WAS

CHARGED  
BY A LITTLE  
DEMON DOWN  
NEAR THE  
FOREST.



AND  
BROUGHT  
ME HOME,  
DIDN'T YOU?

LORE  
WASE. YOU  
SAVED  
ME...



THANK  
YOU!



BRING ME  
BACK MY  
CHILD!

FLAME.

MY  
CHILD!



FATHER  
AND  
MOTHER,  
THEY MUST  
BE WOR-  
RIED.

OH,  
BUT I  
HAVE  
TO GO  
HOME.

SO YOU'VE  
GOT THE  
COMPLETELY  
WRONG IDEA  
ABOUT ME.  
HAVE YOU?

LORE

COMPLETELY  
WRONG IDEA  
ABOUT ME



OH...  
HELL,  
CRY.

OH—

WHAT?

SINCE THE  
DRAGON IN THE  
FOREST ATE  
SO MANY  
THEY'RE RUN  
AWAY SOME-  
WHERE.

WHO  
WOULD  
LET YOU  
SO MANY  
DON'T LIKE  
THAT?

WHAT?

YOUR  
PARENTS?

THEY  
AREN'T HERE  
ANYMORE,  
ARE THEY?

OH...  
NO.

IT'S ALL  
RIGHT  
THIS  
TOWER  
REALLY  
STANDS  
OUT.



WHAT?

SO UNTIL  
THEN, STAY  
HERE.

SUPP-  
SE.

SO  
SOME-  
ONE, FOR  
SURE,

YOUR  
PARENTS WILL  
REALIZE THAT  
YOU'RE HERE  
AND COME  
GET YOU.



BECAUSE I  
SAID YOU  
THAT NAME.

I  
WONDER  
HOW.

HOW?

AS A  
CHILD.

YOU KNOW  
PEOPLE'S NAMES  
WITHOUT  
ASKING?

IS IT  
BECAUSE  
YOU'RE A  
MAGE?

HOW DO  
YOU KNOW  
MY NAME?

MOTHER  
SAID NOT  
TO TELL  
ANYONE.

DON'T  
GO INTO  
MY BED-  
ROOM.

YOU  
MAY  
USE THE  
ROOM  
IN THIS  
ROOM

YOU  
ARE.

AND DON'T  
GO MESSING  
AROUND WITH  
THE THINGS  
ON THE  
SHelves

OKAY?

THE  
BED-ROOM  
WENT  
FOR MY  
GUARDED  
ATTENTION

OH,  
AND  
ALSO,

YOU MUST  
NEVER  
OPEN THE  
DOOR IN  
THE BACK.



YOU'LL END  
UP BEING  
DEVOURED  
BY THOSE  
DEMONS.

IF YOU  
GO IN  
THERE,

THERE ARE  
THE STAIRS  
THAT GO TO  
THE BOTTOM,  
BUT DEMONS  
HAVE SETTLED  
THERE FROM  
THE TOP TO THE  
BOTTOM.

WHY?



...SO  
THEN...

I CAN'T  
LEAVE THIS  
TOWER...?

OH,  
REALLY?

SO UNTIL  
THEN,  
BEHAVE  
YOURSELF  
AND STAY  
HERE.

BUT  
THEY'LL  
DEFINITELY  
COME AND  
GET YOU  
SOMEWAY.

...I  
MAYBE  
NOT.

SO  
FATHER  
AND  
MOTHER  
CAN'T  
COME  
HERE CAN  
THEY...

OH-  
AHOH

YOU  
MUST  
DEAR  
WITH IT,  
MAYBE  
YES.

ANYHOW,  
THE FOREST  
BELOW IS  
FULL OF  
DEMONS.

THAT  
REALLY  
DOESN'T  
FIT ME  
AT ALL.

YOU  
CALL ME  
BY SUCH  
A DEAR-  
TUNE  
NAME...

...AND ON  
TOP OF  
THAT,  
CALLING  
ME "LORD  
MAGE."

LORD  
MAGE.

YES.

IT WILL  
HELP IF YOU  
BEHAVE  
YOURSELF,  
LIKE A POOL.



YOUR  
WALL IS  
ALREADY  
PREPARED,  
SO DO  
EAT IT.

PERMIT?

WELL  
THINK I'M  
GOING  
OUT



WHAT'S  
THAT?

RA-  
FLIN-  
ZEL?

YOU  
ALREADY  
WANT  
TO RUN  
AWAY?

MOVE  
OUT OF  
THE  
WAY

OR ELSE  
THE DOOR  
WON'T  
OPEN NOW  
WILL IT?

!??

BUT...





WELL,  
THEN,  
THAT'S  
FINE!



...WHAT  
A MIS-  
BAND!

SO  
TERRIBLE

ATTRACTIVE  
FEM IS ALL  
WELL AND  
GOOD,  
OUT...

~~~~~



WELL,  
THAT'S  
FINE!

~~~~~



...I DON'T  
PARTICULARLY  
LIKE DRINKING  
AND TO BEHOLD  
WITH THERE IS  
NO MONEY IN  
IT.

MAYBE  
THE BEST  
THING TO  
DO AFTER  
ALL...

...I DON'T  
PARTICULARLY  
LIKE DRINKING  
AND TO BEHOLD  
WITH THERE IS  
NO MONEY IN  
IT.

...I DON'T  
PARTICULARLY  
LIKE DRINKING  
AND TO BEHOLD  
WITH THERE IS  
NO MONEY IN  
IT.



WOULD BE  
TO SELL  
HSA OFF  
TO A RICH  
OLD MAN

WITH A  
TASTE  
FOR CHILD-  
REN OR  
SOME-  
THING

I WON'T  
CARE IF  
YOU FALL

SO NOT



THEY SAY  
THERE'S A  
CHILD MISS-  
ING FROM  
DREAMOFF

HEY,  
DO YOU  
KNOW?

IT'S THE  
WOMAN OF  
THE DARK  
SCENERY,  
IT MUST  
BE

A DEMON  
LIVING IN  
THAT FOREST  
RECAPTURED  
THE CHILD

SCARY,  
ISN'T IT?

I HEARD  
THAT A  
COUPLE WHO  
LIVED NEAR  
THE DARK  
FOREST

IT'S SUP-  
POSEDLY  
THEIR CHILD,  
THE POOR  
TANG





IT'S A SHOP  
IN JAPANESE.

IS IT  
FOOTWEAR-  
TELLING, OR  
HORROR?

BOOKS  
OR SLA OR  
MEDICINE  
PRESCRIPTIONS.

THE  
SO-CALLED  
FORTUNE-  
TELLING'S  
SHOP--

IS THIS  
PEASANTRY?

I AM  
THAT  
OF SUCH

YES,  
YES,  
THAT'S  
EXACTLY  
RIGHT.



WHAT-  
EVER YOU  
ORDER.

JEWELS,  
EVEN.



KNOWING  
THE NAME

GRANTS  
THE  
POWER  
TO BIND

.....

A  
NAME  
IS  
POWER.

GO AWAY  
OF THAT'S  
THE CASE.

TO LIVE  
TO ASK  
FOR YOUR  
NAME



—WHAT ABOUT YOUR BUSINESS, BUT—

OH, YOU MAY NEED YOUR FACE LOCKER IF YOU WISH.

OH, LOOK AT WHAT'S ARRIVED.

HAS ANYONE COMING IN HERE?



—IS IT YOU?

THE ONE WHO WILL TALK OR ANYTHING IF THE PRICE IS RIGHT?

—DANGER!



YOU MUST CHOOSE WHO...

YOU WILL ALLOW TO CALL YOU.



PLEASE BE ASSURED.

I DO NOT OFFEND OR TALK ABOUT OTHER PEOPLE'S INTERESTS. THIS IS A BUSINESS AFTER ALL.

OH...



WHETHER HAVE YOU PLEASE.

WELCOME.



WHAT'S SO ENJOYABLE ABOUT PAYING FOR A RESULT? JEEZ.

BUT THE WAY SOME PEOPLE USE THEIR MONEY IS IN A CLASS ALL OF ITS OWN.

—COURTESY OF COURTESY.

SOLO, SOLO.

CONTRACT VALUE.

HOW PERFECT, THAT HE LOOKS CHILDREN WITH WILDEN HAIR.

EVEN WITHOUT  
BEING DECOR-  
ATED, THE KID  
HAS GOOD  
LOOKS.

...WELL,

BEING  
VALUABLE  
GOODS  
AND SUCH.

I SHOULD  
PROBABLY  
HAVE SAID  
HE'LL WEAR  
SOMETHING  
NEW.

OH,  
THAT'S  
RIGHT.

...YOU  
WERE  
LATE.

SOT  
WAS  
WEE-  
RED.

HE WAS  
HANGING  
AROUND  
HERE—

OH,

WELL,

LET  
GO OF  
ME.

BUT, USUALLY  
MONEY BRINGS  
CLAY. ON HIM  
ALSO THERE'S  
BLOOD.

WELL—  
COME  
HOME!

WELL—  
COME  
HOME!



"I WAS  
WORDED,"  
HE SAID.

I HAVEN'T  
HEARD THOSE  
WORDS IN  
NEARLY TWO  
HUNDRED  
YEARS.

HOW,  
THAT'S  
AMAZING!

LORD  
MADE IS  
THE MAGIC,  
TOO??



NEXT  
TIME,

COULD  
YOU  
TEACH  
ME?

HEART

IT'S A  
HURRY OF  
AND JUST  
A HURRY

I LIKE  
COOK-  
ING

LIKE I  
WOULD USE  
MAGIC FOR  
SOMETHING  
THIS INSIG-  
NIFICANT

YOU  
SHOULD  
READ IT.

WHAT IS  
THAT?

IF AN  
ILLITERATE  
SEVEN-YEAR-  
OLD KID CAN  
READ, THAT IS

THUMP

WHY?

HOW  
ANYWAY?

THANK  
YOU,  
LORD  
MURDER!

OH—  
IT'S NO  
THING.

OH,  
HE'S  
READING IT.

IT'S A  
GOOD  
BOOK!

LORD  
MURDER!

?

RUN

OFF

I'M  
GOING TO  
READ

DEALING  
WITH  
SEVEN-  
YEAR-  
OLDS  
ARE OUT.

Stark

ALL  
RIGHT

GOOD  
MURDER!

Stark



HUM?

Am

crack



Oh, the little village in  
the forest



is a village



I'll

go →

BOW



LORD  
MAGE!

GOOD  
MORNING.

OH

BUT  
TO GO  
SO FAR  
AS TO  
READ IT

HMM

HE FEEL  
ABOUT  
READING  
THE BOOK,  
DID HE

THE  
BOOK  
FROM  
YES-YES-  
DAY...





...IF YOU  
HAVE DINNED  
AFTER YOU  
GET HOME.

BUT... IF  
I LEARN  
HOW TO  
COOK,

THEN I  
CAN MAKE  
YOU FOOD  
BY THE  
TIME YOU  
COME  
HOME.

YOU  
DON'T  
WANT  
TO.

SPEND  
A WHOLE  
MORNING  
RELEASING  
IT.

UNDER  
YOU DO  
WANT  
IT?



I DON'T  
REALLY  
CARE.

EVEN  
THOUGH  
YOU'VE  
BEEN OUT  
ALL DAY,  
YOU'LL  
GET TIRED,  
LORD  
RADE.



SO I'VE  
USED  
TO IT.

I'VE BEEN  
ALONE-LIST  
UNTIL NOW.



I'LL  
RAGE  
AFTER  
ALL...

WHATT?

ABOUT  
YESTER-  
DAY...

I ASKED...  
IF YOU COULD  
HAND OVER  
THE CHILD  
WITHIN A  
WEEK...

ALL  
THE HAIN  
FROM  
YESTER-  
DAY, WITH  
A TASTE  
FOR CHIL-  
DREN.

I  
ACTUALLY  
WANT IT  
DONE. SAY  
TODAY-  
MORN

HOW'S  
TAST  
SOUND?

WANT TO  
FORGIVE?  
I ALREADY  
HAD YOU IN  
ADVANCE,  
DON'T YOU

FEELS  
LIKE A  
WASTE

WANT  
THE OLD  
FOOTING  
TALK...

MY  
APPOIN-  
TMENT. THE  
APPOINT

THAT A  
BIT OF A  
PROBLEM  
HAD COME  
UP

**WHAM**

I WILL,  
OF COURSE  
RETURN THE  
DEPOSIT.

THAT'S  
NOT THE  
PROBLEM

FWITTE

AH—



WHA—

YOU'RE  
—

YOU'RE A  
DEMON!!

I'M  
NOT  
GOING  
TO DO  
ANY-  
THING

AAHH

RUN...

JUST  
SHUT  
MY  
LIPS...!!

I DON'T  
CARE  
ABOUT  
MONEY

I'M  
SORRY!  
FORGIVE  
ME!!

WHA—

IT'S NOT  
YOUR  
FACE  
THAT'S  
DIFFERENT  
FROM  
OTHERS

EXCUSE  
ME, BUT  
THAT  
LOOKS  
HUMAN

MY EARS  
ARE JUST  
A LITTLE  
DIFFERENT

.....  
WHAT'S  
WITH  
THAT?

REALLY  
KICKS  
ME OFF!

IT  
WAS—  
HOW...

I  
SHOUL  
D GO  
TO  
SLEEP  
UP

"YOU'RE A  
DREAMER!"

"A TWO-  
DIME  
DREAM  
LIVING  
IN THAT  
POCKET!"

"IT'S THE  
WORK OF  
THE DARK  
SOCIETY,  
IT MUST  
BE!"

WELL  
UP

WEL-  
COME  
HOME!

WEL-  
COME  
HOME

AND  
ALIVE.

WORTH  
SACRIFICING  
HIS LIFE  
FOR ME.

IT'S BETTER TO  
TOWN AND LIVE  
HERE THAN AS A  
PEST THAN  
HILL. I'M GOING  
DOWN TO TOWN.

LORD  
MAGE?

RIGHT.  
THAT'S  
GOOD.  
RIGHT.

I THOUGHT  
THAT HE  
WAS WELL-  
SPOKEN FOR  
A CHILD.



THAT I  
DON'T  
TELL HIM.

MAYBE  
IT'S A  
GOOD  
THING...

ALL  
RIGHT,  
LORD-  
MAGE.

NOW  
TRY  
SING  
THE  
SOUTH  
PEOPLE  
HERE.

GOOD  
NIGHT!

IS THE  
STRANGE  
HABIT OF HIS.

...THE ONLY  
THING THAT  
NEEDS TO BE  
STOPPED...



FASTER!  
FOLLER  
LORD  
MAGE!!

HOW  
DO IT  
REALLY  
FOR ME?

...WELL,  
I SUP-  
POSE...

NO...

WELL...

SINCE IT'S  
GETTING  
COLDER...

...but  
you are  
already  
cold!

...how much  
faster...

HOT HOT...  
YOU GO  
AHEAD AND  
GO TO  
SLEEP.

I'LL  
WAIT.

YOU  
AREN'T  
SLEEPING  
YET?

...LORD  
MAGE.





THAT  
THEY'LL  
BLOOM  
AGAIN  
SOON

I WAS  
TEEN-  
AGE...

HERE  
ABOUT

THAT  
WAS  
MY  
DREAM

YOU  
KNOW,

THERE'S A  
TREE NEAR MY  
HOUSE THAT  
BLOOMS WITH  
WHITE FLOW-  
ERS WHEN IT  
BECOMES SPRING...

IT'S  
REALLY  
PRETTY

FATHER

AND  
MOTHER  
WOULDN'T  
COME

GOOD  
THEY'VE

ALREADY  
FORGOTTEN  
ABOUT ME









"THE GARDEN OF THE STEADFAST  
FULL OF DESIRES."

"I'LL CAST A SPELL  
ON YOUR MIND."

EXPLAN-  
20.

DON'T RUN  
AWAY

"I'LL MAKE IT A NOICE TO CLIMB THE TOWER."

DON'T  
GO

BE BY  
MY SIDE

SO  
THAT YOU  
DO NOT  
LEAVE THE  
TOWER

"I'LL CAST A SPELL  
UPON THAT LONG BRIDE."

SO THAT  
YOU DO  
NOT RUN  
AWAY

IT  
IS A  
CHAIN

TO TRAP  
YOU HERE



?

CLOSE

LORD  
MAGE.



IN THOSE  
TEN YEARS,  
THE MAGE

LOVED

TO HAVE  
HER  
TOWARD.



NEVER-  
THELESS,  
THE TWO

LIVED  
HAPPILY  
TOGETHER.

DID NOT  
GOING BACK-  
ZEL OUT OF  
THE TOWER A  
SINGLE TIME,  
BUT...



THERE  
ARE  
DEMONS  
IN THAT  
FOREST

WAIT,  
PLEASE,  
DON'T  
GO!

PLEASE  
WAIT!

DE-  
MONS?

THERE  
ARE  
DEMONS  
EVERY-  
WHERE!

THE  
PRINCE  
APPEARED



UNTIL





the story  
has not  
ended yet

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FOR ALL THE  
REASONS

THANK  
YOU  
ALSO

I'VE  
THEN  
THINK  
TO EVERY  
ONE WHO  
REACHES  
THIS AND  
WANTS  
LIFE



IT'S  
NOT  
YOUR  
THINK  
I  
WANT  
TO  
BE  
A  
LIFE  
GIVER  
TO  
EVERY  
ONE  
WHO  
REACHES  
THIS  
AND  
WANTS  
LIFE

AS  
WAS  
I  
THINK  
TO  
EVERY  
ONE  
WHO  
REACHES  
THIS  
AND  
WANTS  
LIFE

OPPOPOPO

WELL,  
THE  
TIME

I  
ONLY  
HAVE  
ONE  
PAGE  
FOR  
MY  
LAST  
PAGE  
I'M  
SORRY

WELL,  
THE  
TIME



WELL,  
THE  
TIME

CAN  
YOU  
SAY  
THAT  
ABOUT  
MY

WELL,  
THE  
TIME

NOT  
TO  
BE  
SPOOFED  
I  
THINK  
IT'S  
A  
MISTAKE

WELL,  
THE  
TIME

THAT  
IS  
ACTUALLY  
A  
MISTAKE  
BUT  
I'M  
NOT  
LIVING

WELL,  
THE  
TIME

WELL,  
THE  
TIME

WELL,  
THE  
TIME



OH,  
I  
FORGET  
TO  
SAY  
THAT  
ABOUT  
MY

WELL,  
THE  
TIME

WELL,  
THE  
TIME

I  
THINK  
IT  
IS  
A  
MISTAKE

WELL,  
THE  
TIME

WELL,  
THE  
TIME

PLEASE  
DON'T  
SAY  
IT

WELL,  
THE  
TIME

AND  
ALSO  
THE  
MONEY  
ABOUT  
THE  
MONEY  
ABOUT  
THE  
MONEY

WELL,  
THE  
TIME



WHO  
ARE  
YOU  
TALKING  
ABOUT

WELL,  
THE  
TIME

WELL,  
THE  
TIME

WELL,  
THE  
TIME

WELL,  
THE  
TIME

WELL,  
THE  
TIME

WELL,  
THE  
TIME

WELL,  
THE  
TIME

WELL,  
THE  
TIME

WELL,  
THE  
TIME



"...LORD  
MADE."

THE  
DAYS GO  
BY ONE  
SUCH  
ANOTHER

ONE  
SMILE  
AFTER  
ANOTHER



THE  
DAYS GO  
BY ONE  
SUCH  
ANOTHER

THE  
DAYS GO  
BY ONE  
SUCH  
ANOTHER

THE  
DAYS GO  
BY ONE  
SUCH  
ANOTHER



I ALWAYS WONDER  
ABOUT THIS LORD MADE,  
BUT...

WHAT?

WELL, RAPUN-  
ZEL.

I'M  
OFF.

WHAT REALLY  
IS THE  
MEANING  
OF THIS SPELL?

CAN  
MAGIC  
DO IT?

IS IT  
USED FOR SOME-  
THING?

.....

ALL  
RIGHT.



IT'S  
NOT A  
MAGIC  
SPELL,  
THOUGH.

YEAH.

I  
SUPPOSE.



LORD MADE,  
YOU ALWAYS  
WORK SO  
HARD EVERY  
DAY.

I WAS  
JUST  
THINKING  
HOW IM-  
PRESSIVE  
IT WAS.

YEAH,  
WHAT  
IS IT?

IT'S  
NOT A BIT  
LATE  
TODAY.

YEAH,  
TODAY.

THE MAN  
WILL JUST  
FALL TO THE  
BOTTOM.

IF YOU  
CUT JUST  
ONE SIDE  
OF THE  
CORDS AT  
THAT TIME,

IT'S  
SIMPLE.

...THAT MAN  
CROOKED  
OVER THE  
SUSPENSION  
BRIDGE AT  
EXACTLY ONE  
O'CLOCK.

...HOW  
WOULD YOU  
LIKE LISTENING  
TO REMAINS  
FOR A LITTLE  
SOMETHING  
LIKE THAT?

NO MATTER  
HOW, I JUST  
WENT THAT  
GUY TO DIS-  
APPEAR...

RE...

REALLY?

...I'M  
OFF.

YES...  
BUT  
STILL...

WAKE  
SURE YOU  
TUNE  
CARE OF  
YOUR-  
SELF.



THAT THE  
LORD RAGE  
WOULD DO

THE  
LORD RAGE  
WOULD DO



OH RAGE  
I CAN'T  
REALLY  
MOVE  
MUCH

I HAVE  
TO PULL  
UP MY  
RAGE

I  
WONDER  
IF RAGE  
IS TOUGH  
FOR HIM

DOES  
NOTHING  
OUT GO  
NOWA-  
DAYS

THE  
LORD  
RAGE

Oh



ARE YOU

THE DESCENDANT OF THIS TOWER?

THE PRODIGAL SON?

I HAVEN'T MEANT TO STARTLE YOU...

THUD

LOVE TO GATHER

HEAVY

YES  
...YES?

YOUR FEET?

!!

A DESIGN?

PAUSE

Speed

CRACKLE!







BEYOND THAT DOOR  
ARE THE  
STAIRS IN  
THE CENTER  
OF THE TOWER.

BUT IT  
SEEMS THAT  
ALREADY  
DEMONS  
HAVE  
SETTLED  
THERE...

THE  
LORD ALSO  
CLOSED IT  
TEN YEARS  
AGO.

OH...

THAT  
DOOR  
DOESN'T  
OPEN.

POSSIBLY  
CLOSED.



OH, NO...  
IT'S  
CLOSED  
WITH  
MAGIC.

IT SUP-  
POSEDLY  
CAN ONLY  
BE OPENED  
BY A TROU-  
BLED



...BUT  
THERE ISN'T  
THINGS A  
KEY?

THE LORD  
SAID DOWN  
WAS  
DANGER  
STRANGE  
THINGS.

OH...  
I DON'T  
KNOW IT  
EITHER.

HEHEHE

A PASS-  
WORD... SO  
IT OPENED  
WITH A  
MAGIC  
SPELL?

WHAT  
IS IT?

SO I  
DON'T  
KNOW  
IT

TO  
THINK  
HOW  
IMPORTANT

IT IS  
A  
VERY  
IMPORTANT  
SECRET

THE LORD  
HAD  
SAID,  
THE ONLY  
ONE WHO  
KNOWS IT ARE  
THOSE WHO  
WEEK TO \*

BUT...

THAT'S  
TRUE

CAN'T  
LEAVE THE  
TOWER,  
CAN YOU?

BUT

THEN  
YOU

THE  
LORD  
HAD  
SAID IS  
HERE,  
SO...

THE LORD  
HAD SAID

.....

**COME ON!**  
**WORK!**  
**WORK!**

SHE LOOKED  
AT THE TOWER  
WITH THE EYE  
GLASS, WORKING  
HER FIBER OPTIC  
HAND GLOVE.

THAT'S  
LOST THE  
DENSITY OF  
MATTER  
THERE IN

THIS  
GIRL IS  
PRO-  
TINELY

2  
SEE

THE TRAILING SILENCE  
AFTER HE SAID THE  
WORD ALONE IS MORE,  
SO... ON THE LINES  
BETWEEN THE LINES  
IN WRITING, ON UN-  
DERSTANDING THE  
STRUCTURE OF A  
PLACE - NOWAY,  
THE CONSOLE.

CRASHES  
TO THE  
GROUNDS

**WORK  
UNTIL  
YOU DIE!**

Li Wei

His family is  
obsessed with  
the future.  
With only  
one child,  
she has to  
be the only  
child.

WAS NOT  
BOOD  
AT THAT  
END OF  
THAT

Super Card

His family, like  
many others,  
is obsessed  
with the future.  
With only  
one child, she  
has to be the only  
child.

But an  
obsession  
with the future  
is not the same  
as a desire to  
live.

Li Wei

As time passes  
into the future,  
expressions, and he  
has a tendency to  
do a lot more for  
the people he  
should try to  
control. He's a  
lot more today.

**SHE'S  
SO  
BRAVE!!**

WELL,  
THAT'S  
ALL

OK

HEAT?

TRY  
ME YOUR  
POWER!

**BOOM!**

MY FRIENDS  
GIVE TO  
MEINER TELL  
ABOUT BLISS  
MY NAME

NO...  
IT'S THAT  
WHEN I  
WAS  
YOUNG

WHAT'S  
WORTH?

?



IT'S ALL RIGHT, I ALLOW IT

YES, BUT...

CALLING SOMEONE BY THEIR NAME IS THE SAME AS TAKING ONE OF THEM

WHAT'S SO BAD ABOUT THAT?

I'LL APPOINTEE TO YOUR PARENTS!



YOUR NAME? RIGHT?

YES, THE OTHER SOMEBODY NAMED ARI

AND YOUR NAME...

WILL I BE CALLED TO ARI?



I WANT TO CALL YOUR NAME!



... I DON'T KNOW



?

grab



There is something wrong

Right? TRY AND TRY LEFT-FACED?

I SEE

YES

WELL THEN, RIGHT-FACED!



NOW

WHAT IS YOUR NAME?

DA-PLAN-TEL

WHAT?

... I DON'T KNOW



LUCAS!

SLAM!

BROTHER  
BROTHER  
WAS NOT  
REAL!

LEAVING  
EARLY THIS  
MORNING TO  
GO ON A LONG  
RIDE TO THE  
DRAGON  
FOREST!

OH  
SARA,  
HOW ARE  
YOU?

GOOD,  
AND YOU  
AND YOUR  
SISTER?

OF  
COURSE

THE  
MAGICAL  
POWER

MY  
BROTHER!

POWER  
CLASH!

YOU'RE  
PROBABLY  
LATE BECAUSE  
SOMETHING  
HAPPENED,  
YOU GOT  
BROTHER!

BUT YOU  
KNOW LUCAS,  
I FOUND  
SOMETHING  
GOOD TODAY!

NOW  
DON'T GET  
UPSET,  
LUCAS!

SOMETHING  
HAPPENED  
SO IT'S FINE  
DON'T YOU  
WORRY!

ALL  
THERE'S  
NOTHING  
LEFT INSIDE  
IN THE  
COFFIN.

IT WAS  
CLOSED A  
RELEASE  
FOR THE  
EYES.

"A  
PUN-  
DEL."

HEAR?

WHAT DO  
YOU PROOF



DON'T GET SO ANGRY, LUCAS.

YOU SAY SUCH CARE-FREE THINGS, DEAR BROTHER.

BELMONT'S THOUGHT ABOUT THE DANGER: IS IT?



AND YOU KNOW THEY SAY...

THAT THE DARK SOUCREUSE LIVES IN THE DEATH FOREST.

"DARK SOUCREUSE?"

DON'T PLAY AROUND, LUCAS-SAMA.

LUCAS-SAMA WAS WORRIED, YOU KNOW.

SURE.

I wish  
as I just  
searched  
help Lucas  
search about  
it.

BEFORE  
COMING TO THIS  
CASTLE.

I, TOO,  
LIVED IN  
THE IL-  
LAND  
AROUND  
THERE.



"THE LORD MAGE."



...BY  
THE DARK  
SOUCREUSE?

YES.

REALLY.

AND THERE  
WAS AN  
ABDUCTION  
BEFORE.

.....



WAS A STEAMER  
CLUTON.

ISN'T IT?

IT SEEMS  
THE CHILD  
COULDN'T  
TELL  
ANYONE.

IT  
WAS

ACTUALLY, FOR SOME  
REASON, NO ONE KNEW. I  
WAS NEVER TOLD, EITHER.

...AND  
THE NAME?

WAS  
THE CHILD'S  
NAME?

"THE  
CHILD WOULD  
CALLED IT  
TEN YEARS  
AGO."

IT WAS  
A CHILD  
WHO  
LIVED  
NEAR THE  
FOREST.

I GUESSED  
IT WAS  
ABOUT  
TEN YEARS  
AGO.

AND  
THAT?

"MY FATHER  
USED TO  
REPEAT THAT  
ANYONE ELSE  
WAS DEAD."

"BUT  
I WAS  
MISTAKEN."

THAT CHILD  
WAS RE-  
MARKED BY  
THE DARK  
SCENERY.

THE CHILD  
WAS CALLED  
CITE.

WITH  
BEAUTIFUL  
GOLDEN  
HAIR.

BUT  
WELL,



...THAT'S  
WRONG.

...THE  
CHILD IN  
THE  
WOODS  
WAS

"WASN'T  
JUST A  
CHILD."



WAS TAKEN  
AWAY BY  
THE "MADE"

THAT  
ABDUCTED  
CHILD...

IT WAS  
EXACTLY  
THAT

"THIS GIRL IS CERTAINLY..."

"TRAINED BY THE DEPT. OF STATE TAKEN IN"

IF I HAVE  
PROOF THAT  
SHE WAS  
DETAINED,

I CAN  
SAVE  
HER

I WILL  
SAVE  
HER







"LORD  
HAGE."





.....



"LOVE  
BAGS"



IT  
WAS

A  
CON-  
TRACT

DON'T  
THINK

WHILE  
I'VE  
BEEN  
DOWN  
UP HERE,  
HOW?

DON'T  
THINK  
JUST



WHAT  
THE  
HELL

DON'T  
THINK

ALL I  
DO

DON'T  
DIE

BECAUSE  
IT WAS A  
CONTRACT

WAS FILLED BY  
CONTRACT

OF  
COURSE  
I WOULD  
DO IT

DON'T  
DIE

WAS FILLED  
BY  
CONTRACT

WAS FILLED BY  
CONTRACT

DON'T  
DIE

I...

DON'T  
LET HIM  
DO THAT



SUPPOSE.

...LOVE  
MIGHT?



YOU  
DON'T  
SLEEPING  
YET?

THERE'S  
JUST SOME-  
THING LEFT  
I HAVE TO  
RESEARCH.

...I  
WANT  
TO  
KNOW  
WHAT  
YOU  
WANT

...I  
WANT  
TO  
KNOW  
WHAT  
YOU  
WANT

I  
JUST





LOVE  
NIGHT. Y



OH—

WILL  
THEY,  
GOOD  
NIGHT



—GREAT  
DREAMS

GOOD  
NIGHT.

OH—

YEAH



I'm so  
happy  
because  
you're  
here  
with me  
and I'm  
so happy  
because  
you're  
here  
with me

and  
soon  
I'll be  
with  
you  
and I'm  
so happy  
because  
you're  
here  
with me

and I'm  
so happy  
because  
you're  
here  
with me  
and I'm  
so happy  
because  
you're  
here  
with me

WHAT  
IS IT?



HE  
LOVE  
ALLY

HE  
TALKS  
IT

I WONDER  
WHAT'S  
BEHIND





FEEL  
PAIN  
BETWEEN  
US

THE  
WALLS  
AND  
DOORS



I  
WONDER  
WHY

I WONDER  
WHY I DO  
SOME THING  
TO TROUBLE  
HIM



FOR A  
SMALL  
BUT NOT

AND  
EVEN  
ARE  
HAPPY

HE MAY  
NOT HAVE  
REALIZED  
IT, BUT...

LATELY

WHEN  
EVERY  
I CALL HIM,  
HE NEVER  
HE SAYS  
BUT NO.



WON'T YOU  
EVEN RETURN  
THE BASIC  
WELL

WHY

LONG  
WALLS



WELL  
THEN,  
I'M OFF

I'LL  
BE LATE  
AGAIN  
TODAY

SO EAT  
WITHOUT  
ME

...ALL  
RIGHT



...BE  
CAREFUL

RETURN  
THE  
BOOK  
TODAY  
EITHER

OH, HE  
DON'T



IS THE END  
OF THE  
WORLD  
COMING  
SOMEDAY

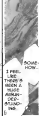
...YES

THE  
PERSON  
FROM  
YESTER-  
DAY

I  
FORGOT  
TO TELL  
THE LORD  
MAGIC

SO HE'LL  
BE LATE  
AGAIN

Over



AND  
DUST

"GIVEN-  
HOFF  
VILLAGE  
DE-  
COORSE."

"BUT  
I'M  
NOT  
ABOUT  
TO  
LEAVE."

AND THE  
GUILD HAD  
ADVANCED  
ABOUT TEN  
FEET INTO  
AHEAD.

IN  
OTHER-  
HOFF.

...SHE  
WAS  
VILLAGE  
DE-FOU  
AND IN  
DUST.

REPLA-  
CEMENT

"A LOCAL  
ACCIDENT  
HAD  
OCCURRED."

ABSOLUTELY  
NONE!

And  
it's a  
long-  
standing  
tradition.

THERE'S  
NO NEED FOR  
YOU TO FEEL  
NEED TO  
THE "WANT"  
ANY LONGER.

UN-  
FUCKING  
ME!

EXCUSE  
ME

WELL...

I WAS  
JUST  
ABOUT  
TO  
PULL  
IT  
UP,  
TOO!

I  
CAME  
TO  
SAVE  
YOU!





PLEASE  
RELIEVE  
ME



BUT I  
SPEAK TO  
YOU WHAT  
I WILL TELL  
YOU NOW  
IS THE  
TRUTH



SUPPLY  
THE

TAKES  
YOUR  
REAL  
NAME

...AM I  
WRONG?

I DON'T  
KNOW WHAT  
SOMEONE  
THE "MAGE" HAS  
PUT IN YOUR  
HEAD



"VIRIDACY  
VILLAGE  
RECORDS"

"APRIL  
20TH"

"A DEEPLY  
RESENTABLE  
INCIDENT WAS  
OCCURRED"



"WAS  
TAKEN  
AWAY..."

"BY  
THE DARK  
SUN-  
OCCUR"

"IN THE  
MIDDLE TO  
THE EAST THE  
BOYHOLD  
CHILD TO  
TURN GIVEN  
TWO YEARS"

REFLEX-  
ES.

THAT  
LIVES IN  
THE DEATH  
FOREST."

IS THE  
DRAGON  
CALLED  
THE "GOLD  
SUN-  
CHILD?"

THE  
KING SPEAKS.



THE  
KING  
SPEAKS.



YOU CALL  
"PAGE."



HE  
WONDERED  
ME...?

...THE  
LORD  
MIGHT...?

...TO BE  
CORRECT.

HE'S  
THE "DARK  
SWORDSMAN"  
RAPIST.



THAT'S...  
FLAME.  
DON'T SAY  
SOMETHING  
SO CRAZY-  
LESS.

HE'S NOT  
A "DARK  
SWORDSMAN"  
DEMON!

THE...

THE LORD  
SURE IS THE  
LORD MIGHT!

IT'S NOT  
GROUND-  
LESS.  
THESE ARE  
THE VILLAGE  
BEHIND  
FROM  
OVERLOOK.

DON'T  
YOU LIVE IN  
OVERLOOK??





THE EARLIEST RECORDS ABOUT THE DARK BORDER ARE FROM TWO HUNDRED YEARS AGO.

THE DARK BORDER IS A MESSAGES OF DARKNESS. HE WASN'T BORN A DEMON.

LONG AGO,



HOW DO YOU KNOW...

POSSIBLY HE HAD BLACK EYES AND BLACK HAIR.

WHAT WITH THAT "MAD"...



AND HIS NAME?

WHAT?



HE FORGOT HIS LIFE AS A HUMAN,

AND FELL INTO THE EVIL WAYS OF DARKNESS.

HE IS THE SON OF WHAT ONCE WAS HUMAN.



BECAME THE PITCHBLACK OF THAT DARKNESS.

SO THEIR EYES AND NAME...

ARE THEIR SHARED BY DARKNESS.

...BUT HE WHO FALL TO DARKNESS...

PLEASE  
BE QUIET  
AND LISTEN  
TO ME!

YOU CAN'T  
STAY HERE!  
RUN AWAY  
WITH ME!

SA-  
FARI-  
DE!

WHO  
ARE  
HUMAN!

THERE ARE  
COUNTLESS  
PEOPLE WHO  
NATURALLY  
HAVE BLACK  
HAIR AND  
BLACK EYES

...TUTU  
TUTU!

I'LL TAKE  
RESPONSIBILITY  
FOR THIS AND  
BRING YOU  
BACK TO YOUR  
PARENTS!

HEART

SHINJI

...IS A  
CREATURE  
OF DARK-  
NESS...

YOUR  
PARENTS NO  
LONGER LIVE  
IN THE SAME  
HOUSE.

BUT I'M  
SARING  
PEOPLE  
LOOK  
FOR THEM  
NOW

WE'LL  
FIND OUT  
MORE ABOUT  
THEM WITHIN  
THE DAY!

...NOTHING

A FLAME,  
UNDEVELOPED  
MAGNET

YOU'RE  
BEING  
DECEIVED!

YOUR  
"WAGE"  
ISN'T A  
WAGE AT ALL!

HERE'S THE  
REASON  
WHY... AS  
THE DARK  
SCORCHED.

...LET'S  
GO, BAY  
FENCIEL.

IT'S UN-  
USUAL  
FOR YOU  
TO BE  
HERE.

"WAGE-  
CAST"  
...THERE'S  
NOTHING  
DANGEROUS  
ABOUT...

TO ME,  
THAT SPELL  
CAN'T HURT  
YOUR  
HAIR...

...THEN  
WHAT OF  
YOUR  
WAGE?

...I'M  
NOT BEING  
DECEIVED  
ON...

WHY ARE  
YOU SAYING  
SUCH CRAZY  
THINGS...?!

I'M NOT  
LYING.

...I'M  
SORRY IF  
I'VE HURT  
YOU BUT...

DON'T  
JUMP TO  
CONCLU-  
SIONS SO  
EASILY!

YOU  
DON'T KNOW  
ANYTHING  
ABOUT  
THE LORD  
WAGE...

THAT  
BRAND  
YOU?

...I'M  
NOTHING  
BUT THE  
CROWN.



PLEASE  
LEAVE

PLEASE,  
LEAVE!!

PLEASE-  
SS!



I DON'T  
SAY...

HEY MORE  
STRENGTH  
THINGS...

IS THE  
TRUTH.



THE  
TOWER

OF THE  
TOWER, NOW  
ORDER OF  
THE CHAIN  
FORGET!

BUT  
EVEN  
THOUGH  
YOU KNOW  
THAT.



PLEASE  
BELIEVE  
ME SO  
MUCH.

WHAT-  
EVER YOU  
SAY, SAY IS...



AND  
QUICKLY  
TURN A  
BLIND  
EYE!!

DO YOU  
THINK I  
CAN HAND  
YOU OVER  
TO THE  
DEMON?



DAHLIA-  
SEN...

TURN-  
ROW

I'LL  
COME  
ALONG  
TURN-  
ROW



DO NOT  
ALREADY  
DO

DO IT  
DOSE  
ALREADY  
UP

DO NOT  
ALREADY  
DO  
DOSE  
ALREADY  
UP

DO NOT  
ALREADY  
DO

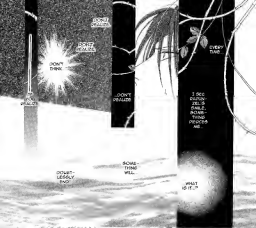
DO NOT  
ALREADY  
DO

DO NOT  
ALREADY  
DO



DO NOT  
ALREADY  
DO

DO NOT  
ALREADY  
DO



DON'T  
THINK

DON'T  
REALIZE

DON'T  
REALIZE

DON'T  
REALIZE

EVERY  
TIME...

I'VE  
DUNN-  
DEE-  
DABLE,  
DUNN-  
THUD  
DUNN-  
DEE-  
DEE...

DUNN-  
DEE-  
DEE-  
THUD

DUNN-  
THUD  
WILL...

WHAT  
IS IT UP



BLAM

BUMP

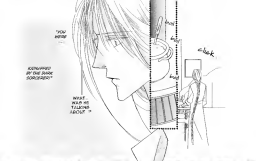
BO-BO

I'M  
SCARED  
MISTER

OH









WHY

WHY  
IS IT

YOU'RE

BEING  
REMOVED?

SHALL  
WE HAVE  
DINNER  
NOW?

OH.

NO DO  
WE'D  
AND  
EAT.

OH.

I HAVE  
SOME  
RESEARCH  
TO DO.

THAT  
HIS EYES  
WERE SO  
STRAIGHT-  
FORWARD.

I'M  
NOT  
BEING  
OCCUPIED  
OF ANY-  
THING,  
BUT.

ALL  
RIGHT

BUT

CLASH-  
CLASH!

I'M A  
FRENCH  
BOY NAMED  
DE CLASH

THAT  
MAN

OH...  
I STILL  
HAVEN'T  
MET  
DEED  
MYSELF

...I'M  
DONE

I

ONLY



LOOOO  
WAGE

I THINK  
I'LL JUST  
HAVE THE  
LOOOO WAGE  
TELL ME  
STRAIGHT  
OUT.

"NO,  
THAT'S  
WRONG!"

TO BE  
SAVED  
BY THE  
WOODS OF  
GORGON  
I'VE JUST  
MET...

HOW  
BULLY  
OF ME







TO  
SOMEONE  
COME IN  
HERE?

...WHO  
CAME  
HERE?!

WHO-  
EVER IT  
WAS?

BAM

—PLEASE  
ANSWER  
ME



WHO  
I AM  
WANTED



—WHILE  
I WAS  
GONE

CAN YOU  
LET SOME  
STAND-  
BY ME?

PLEASE,  
ANSWER  
ME!







TO MAKE  
YOUR HANDS  
AND FEET  
FOR STEAL-  
ING FROM  
ME.

I KID-  
NAPPED  
YOU







SORRY  
I JUST  
MET ... ?

DO I  
HAVE TO  
BELIEVE



EVEN  
ONCE  
THE  
GOOD  
WAGE

WHY...



TOO  
TOO  
TOO



DIDN'T  
YOU LET  
ME BE-  
LIEVE  
YOU...?

WHY

EVEN  
THOUGH I  
WANTED TO  
BELIEVE  
YOU



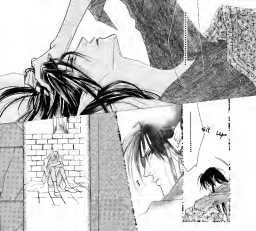


„LOOOO  
MARE“













THE  
DEAL-  
LESION

SEARCHING FOR A  
DRAGON FOR A  
LITTLE MORE  
SOMETHING A  
DRAGON DOESN'T  
WANT HAVE

IT  
WAS  
TO  
BE  
DEAD

THE  
LOOKING  
MAYBE  
MAYBE  
EYES

AND  
EVERY  
TIME

THEY  
ON  
FACE

LONG  
MAYBE



OF  
MY  
OWN  
GUILT



IF I  
HADN'T  
TAKEN  
TO YOU  
MY...

EVEN  
WHEN  
I WAS  
HUMAN.

...NO  
NOW.

OF ALL  
TIMES.

EVEN  
THOUGH  
I KNEW

I HATED  
H.O. THAT

I WOULD  
HAVE LIVED  
OUT MY LIFE  
WITHOUT EVER  
KNOWING  
THAT

WANTED TO  
LOCALIZE



I

IF I  
HADN'T  
REALIZED  
IT.

IF I  
HADN'T  
KNOWN  
THAT  
GUILT.

...LOVE  
HARD



10  
2400  
10

WOULD  
HAVE LET  
YOU GO

